

The Sphinx

Count: 128 Wall: 2 Level: Advanced Phrased

Choreographer: Simon Ward (AUS), Roy Hadisubroto (IRE), Fiona Murray (IRE) & Rebecca Lee (MY) - October 2022

Music: Medellín (Offer Nissim Madame X In The Sphinx Mix) (2022 Remaster) -

Madonna & Maluma : (Album: Finally Enough Love 50 Number Ones - 2022

Remasters -iTunes & Amazon)

Sequence - A B A B Tag C C B A B B(24 counts) C (last 16 counts) C B A A (8 counts)*

Part A - Cha Cha

Cross/rock R, Recover L, Chasse R $\frac{1}{4}$ turn R, L fwd, Pivot $\frac{1}{2}$ R, 3 x claps

1-2 Cross/rock R over L, Recover weight onto L (12:00)

3&4 Step R to R side, Step L beside R, $\frac{1}{4}$ turn R step R forward (3:00)

5-6 Step L forward, Pivot $\frac{1}{2}$ turn R keeping weight on L with R knee popped forward (9:00)

7&8 Hold position & clap hands three times at shoulder height (9:00)

Styling: Turn head right towards 12:00 during claps

Cross/rock R, Recover L & sweep, R sailor step, Cross/step L, R side, L sailor step $\frac{1}{4}$ turn L

1-2 Cross/rock right over L, Recover weight onto L sweeping R back (9:00)

3&4 Step R behind L, Step L to L side, Recover weight onto R (9:00)

5-6 Cross/step L over R, Step R to R side (9:00)

7&8 Step L behind R, Step R beside L turning $\frac{1}{4}$ turn left, Step L slightly forward (6:00)

Repeat counts 1-16 beginning at 6:00 finishing at 12:00

Part B - Samba

[1-8] Samba full diamond R

1&2& Cross/step R over L, Step L slightly to L turning $\frac{1}{8}$ turn R, Step R back, Hitch L knee (1:30)

3&4& Step L behind R, Step R to R turning $\frac{1}{4}$ turn R, Step L forward, Hitch R knee (4:30)

5&6& Cross/step R over L, Step L slightly to L turning $\frac{1}{4}$ turn R, Step R back, Hitch L knee (7:30)

7&8 Step L behind R, Step R to R turning $\frac{1}{4}$ turn R, Step L forward (10:30)

$\frac{1}{8}$ turn R, R botafogo, L botafogo, R volta full turn

1&2 $\frac{1}{8}$ turn R & Cross/step R over L, Rock/step L to L, Recover weight onto R (12:00)

3&4 Cross/step L over R, Rock/step R to R, Recover weight onto L (12:00)

5&6& $\frac{1}{4}$ turn R step R forward, Lock/step left behind, $\frac{1}{4}$ turn R step right forward, Lock/step left behind (6:00)

7&8 $\frac{1}{4}$ turn R step R forward, Lock/step left behind, $\frac{1}{4}$ turn R step right forward (12:00)

(counts 5-8 is right lock/step turning a full turn right, keep circle tight)

L samba whisk, R samba whisk, L lock/step turning $\frac{1}{4}$ L, $\frac{1}{4}$ L & shuffle L fwd

1a2 Step L to L side, Rock/step R behind L, Recover weight onto L (12:00)

3a4 Step R to R side, Rock/step L behind R, Recover weight onto R (12:00)

5-6 $\frac{1}{4}$ turn L step L forward, Lock/step R behind L (9:00)

7&8 Turn a further $\frac{1}{4}$ turn L and step L forward, Step R beside L, Step L forward (6:00)

Rock R fwd, Recover L, R coaster step, L fwd, Pivot $\frac{1}{2}$ turn R, Shuffle R fwd

1-2 Rock/step R forward, Recover weight on L (6:00)

3&4 Step R back, Step L beside R, Step R forward (6:00)

5-6 Step L forward, Pivot $\frac{1}{2}$ turn R taking weight onto R (6:00)

7&8 Step L forward, Step R beside L, Step L forward (6:00)

Part C - Bollywood/Funky

Cross point, Side point, Cross point, Side point, R botafogo, L cross shuffle

1-4 Cross point R over L, Point R to R side, Cross point R over L, Point R to R side (12:00)

5&6 Cross/step R over L, Rock/step L to L, Recover on R (12:00)

7&8 Cross L over R, Step R to right side, Cross L over R (12:00)

Styling:

R arm is up at head level, L arm is down at stomach level with both hands facing away from body (1)

In a clockwise circular motion bring R arm down to stomach level & L arm up to head level (2)

In a counter-clockwise circular motion bring R arm up to head level & L arm down to stomach level (3)

In a clockwise circular motion bring R arm down to stomach level & L arm up to head level (4)

Paddle $\frac{1}{2}$ turn, Side step, L rock back recover side, R rock back recover side

1-4 Point R to R side, $\frac{1}{4}$ turn L point R to R side, $\frac{1}{4}$ turn L point R to R side, Step R to R side (6:00)

5&6 Rock/step L back, Recover on R, Step L to L side (6:00)

7&8 Rock/step R back, Recover on L, Step R to R side (6:00)

Styling:

On the paddle turn, R arm is out to R side, L arm is up above head. Both hands twist as if opening a door knob with R hand and screwing in a light bulb with L (1-4). On the rock backs open the shoulders up as if a matador (5-8)

$\frac{1}{2}$ turn Weave, Ball together, Knee pop, Lock step R fwd

1&2 $\frac{1}{8}$ turn L cross L behind R, $\frac{1}{8}$ turn L step R to R side, Cross L over R (3:00)

&3&4 $\frac{1}{8}$ turn L step R to R side, Cross L behind R, $\frac{1}{8}$ turn L step R to R side, Cross L over R (12:00)

&5&6 $\frac{1}{8}$ turn L step R to R side, Close L next to R, Push both knees forward lifting both heels, both knees straighten again while dropping both heels (10:30)

7&8 Step R forward, Lock L behind R, Step R forward (10:30)

$\frac{1}{8}$ turn R, L scissor step, Reverse full turn L, R toe heel step, L toe heel step

1&2 $\frac{1}{8}$ turn R step L to L side, Close R next to L, Cross L over R (12:00)

3-4 $\frac{1}{4}$ turn L step R back, $\frac{1}{2}$ turn L step L forward

5&6 Turn a further $\frac{1}{4}$ turn L and touch R toe next to L, Touch R heel in place, Step R forward (12:00)

7&8 Touch L toe next to R, Touch L heel in place, Step L forward (12:00)

R botafogo, L botafogo, Point Switch, Walk R fwd walk L fwd with shimmy/shake

1&2 Cross/step R over L, Rock/step L to left, Recover on R (12:00)

3&4 Cross/step L over R, Rock/step R to R, Recover on L (12:00)

5&6 Point R to R side, Close R next to L, Point L to L side, Close L next to R (12:00)

7-8 Walk R forward, Walk L forward (12:00)

Styling: Shimmy shoulders/ shake body on walks forward

Syncopated jumps forward & back while making $\frac{1}{2}$ turn L, Out out Hold, Hip Roll

&1&2 Step R forward, Step L forward, $\frac{1}{4}$ turn L step R back, Step L back (9:00)

&3&4 Step R forward, Step L forward, $\frac{1}{4}$ turn L step R back, Step L back (6:00)

&5-6 Step R forward into R diagonal, Step L to L side, Hold (6:00)

7-8 Roll hips counter-clockwise (6:00)

Styling:

Can use pelvis to push hips forward & back while doing the syncopated jumps forward & back.

While doing the Hip roll raise R arm in the air circling it counter-clockwise as if swinging lasso

Repeat counts 33-48 beginning at 6:00 finishing at 12:00

Tag - Facing 12 O'clock

1 Stomp R next to L while turning body $\frac{1}{8}$ turn L towards 10:30 weight stays on L

2-4 Begin taking both arms out to each side and continue raising them up above head ending with a wrist roll inwards

**B - 24 counts restarting into C - 16 counts*

After completing 24 counts of B you will finish facing 6:00, you will then continue with the last 16 counts of C

Beginning at 6:00 and finishing facing 12:00 to start into C again

COUNTRY DANCE