

Oh Love

Count: 32 Wall: 2 Level: Easy Intermediate Polka

Choreographer: Gianmarco Rossato (IT) - August 2025

Music: Oh Love - Thorsteinn Einarsson : (Album: Teardrops & Confettiguns 2025)

****2 Tags / 1 Restart**

STOMP, LIFT, COASTER STEP, BOTAFOGO (CROSS-SAMBA ROCK) (X2)

1-2 Stomp R fwd - Bring your body weight on L foot back and lift R toe up (keeping R heel on ground)

3&4 Step R back - Step L back beside R - Step R fwd

5&6 Step L fwd - Step R to R side - Bring your body weight back on L foot

7&8 Step R fwd - Step L to L side - Bring your body weight back on R foot

STEP, $\frac{1}{2}$ TURN STEP BACK, COASTER STEP, SHUFFLE DIAGONAL (X2)

1-2 Step L fwd - Turning $\frac{1}{2}$ L step R back (h.6.00)

3&4 Step L back - Step R back beside L - Step L fwd

5&6 Step R diagonally fwd R - Close L beside R - Step R diagonally fwd R

7&8 Step L diagonally fwd L - Close R beside L - Step L diagonally fwd L

CROSS, SIDE, CROSS, HEEL JACK, CROSS, $\frac{1}{4}$ TURN STEP, $\frac{1}{4}$ TURN & SIDE SHUFFLE

1-2 Cross R over L - Open L to L

3&4 Cross R behind L - Open L to L - Touch R heel forward

&5-6 Recover weight on R - Cross L over R - Turn $\frac{1}{4}$ L (h.3.00)

7&8 Turn $\frac{1}{4}$ L (h.12.00) stepping L to L - Close R beside L - Step L to L

CROSS ROCK (X2), HEEL SWITCHES, STEP-PIVOT

1-2& Cross R over L - Recover weight back on L foot - Open R to R side

3-4& Cross L over R - Recover weight back on R foot - Open L to L side

5&6& Heel touch R fwd - Recover R - Heel touch L fwd - Recover L

7-8 Step R fwd - $\frac{1}{2}$ turn L (h.6.00) [Pivot]

TAG 1 (32 counts) - at the end of 2nd wall and at the end of 8th wall

STOMP UP, HOLD (X3), FORWARD OCHOS (X2)

1-2 Stomp Up R to R side - Hold

3-4 Hold - Hold

5-6 (Facing to L diag) Long step crossing R over L - Drag L close to R (ending in point action)

while turning to the opposite diagonal (R)

7-8 (Facing to R diag) Long step crossing L over R - Drag R close to L (ending in point action) while turning to the opposite diagonal (L)

STEP, $\frac{1}{4}$ TURN & STEP, $\frac{1}{4}$ TURN & STEP, HOLD, FORWARD OCHOS (X2)

1-2 Step R crossed over L - Turn $\frac{1}{4}$ R (h.3.00) by stepping L back

3-4 Turn $\frac{1}{4}$ R (h.6.00) by opening R to R side - Hold

5-6 (Facing to R diag) Long step crossing L over R - Drag R close to L (ending in point action) while turning to the opposite diagonal (L)

7-8 (Facing to L diag) Long step crossing R over L - Drag L close to R (ending in point action) while turning to the opposite diagonal (R)

STEP, $\frac{1}{4}$ TURN & STEP, $\frac{1}{4}$ TURN & STEP, HOLD, STRIDE-SLIDE (X2)

1-2 Step L crossed over R - Turn $\frac{1}{4}$ L (h.3.00) by stepping R back

3-4 Turn $\frac{1}{4}$ L (h.12.00) by opening L to L side - Hold

5-6 Stride (long step) R to R side - Slide L towards R

7-8 Stride (long step) L forward - Slide R towards L

SECTION ROCK STEP, 2X STEPS BACK, ROCK BACK, 2X STEPS FORWARD

1-2 Step R fwd - Recover weight on L foot back

3-4 Step R back - Step L back

5-6 Step R back (turn only your waist to h.6.00 and touch your hat and return) -

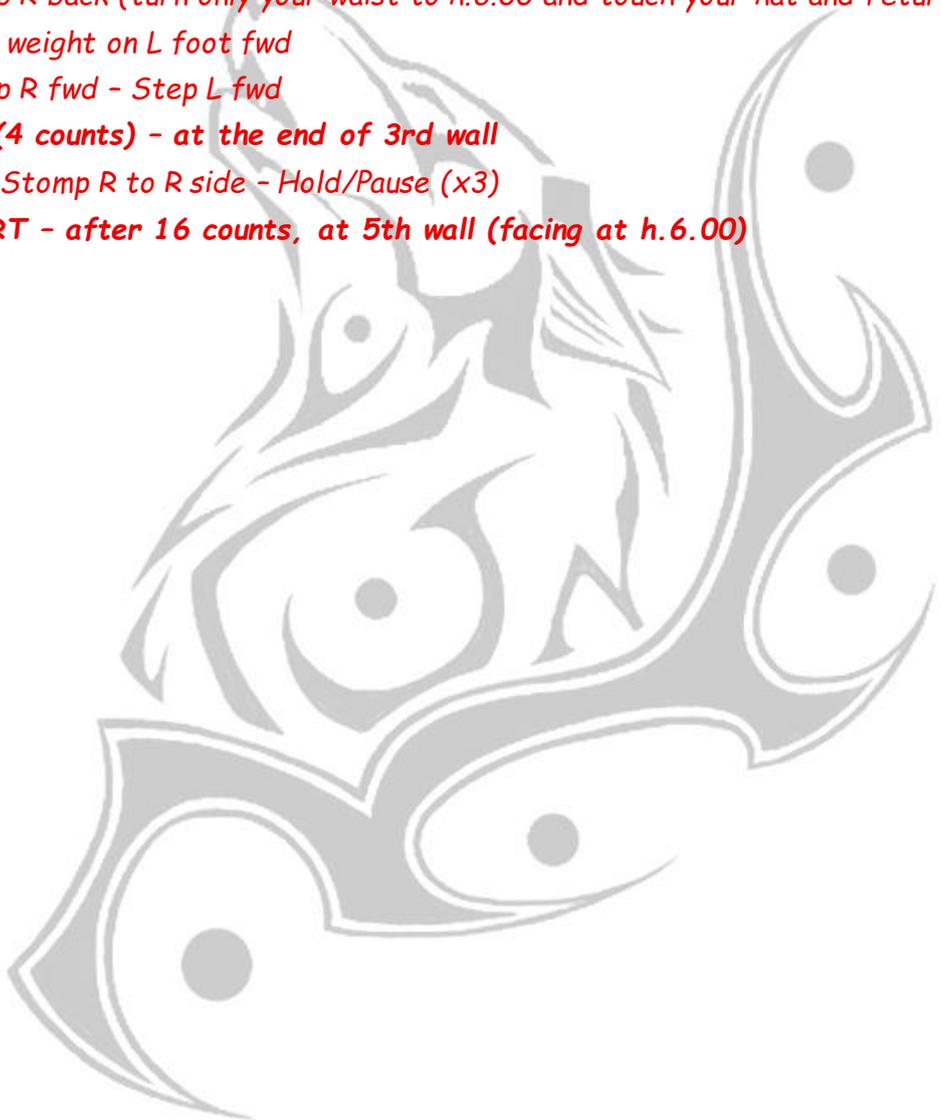
Recover weight on L foot fwd

7-8 Step R fwd - Step L fwd

TAG 2 (4 counts) - at the end of 3rd wall

1-2-3-4 Stomp R to R side - Hold/Pause (x3)

RESTART - after 16 counts, at 5th wall (facing at h.6.00)



COUNTRY DANCE