

# New Friends

Count: 32 - Wall: 4 - Level: Improver

Choreographer: Gary O'Reilly (IRE) - February 2023

Music: New Friends - Lainey Wilson

#32 count intro from heavy beat on the word "laughing"

## SIDE, TOGETHER, SIDE TOGETHER FWD, SIDE, TOGETHER, SIDE TOGETHER FWD

1-2 Step R to R side (1), step L next to R (2)

3&4 Step R to R side (3), step L next to R (&), step forward on R (4)

5-6 Step L to L side (5), step R next to L (6)

7&8 Step L to L side (7), step R next to L (&), step forward on L (8)

## MAMBO FWD, BACK L, BACK R, & CROSS & HEEL & CROSS & HEEL &

1&2 Rock forward on R (1), recover on L (&), step back on R (2)

3-4& Walk back on L (3), walk back on R (4), step on ball of L next to R (&)

5&6& Cross R over L (5), step L to L side (&), tap R heel to R diagonal (6), step R next to L (&)

7&8& Cross L over R (7), step R to R side (&), tap L heel to L diagonal (8), step L next to R (&)

## CROSS ROCK, CHASSE R, CROSS ROCK, CHASSE $\frac{1}{4}$ L

1-2 Cross rock R over L (1), recover on L (2)

3&4 Step R to R side (3), step L next to R (&), step R to R side (4)

5-6 Cross rock L over R (5), recover on R (6)

7&8 Step L to L side (7), step R next to L (&),  $\frac{1}{4}$  L stepping forward on L (8) (9:00)

\*Restart (Wall 7)

## STEP, PIVOT $\frac{1}{2}$ , KICK OUT-OUT, TOUCH & CROSS & HEEL & TOUCH

1-2 Step forward on R (1), pivot  $\frac{1}{2}$  L (2) (3:00)

3&4 Kick R forward (3), step R out to R side (&), step L out to L side (4) \*\*Step Change/Restart (Wall 8)

5&6& Touch R next to L (5), step R to R side (&), cross L over R (6), step R to R side (&)

7&8 Tap L heel to L diagonal (7), step L in place (&), touch R next to L (8)

\*Restart (Wall 7)

After 24 counts of wall 7 restart the dance facing (3:00)

\*\*Step Change/Restart (Wall 8)

After 26 counts of wall 8 replace the "Kick Out-Out" with a R Kick Ball Change

3&4 Kick R forward (3), step R in place (&), step L next to R (4)

Then restart the dance from the beginning facing (6:00)

ENDING: Dance 28 counts of Wall 11, finish the dance facing (12:00) by making a  $\frac{1}{4}$  turn L stepping R to R side (12:00).