

Raised Like That

Count: 32 - Wall: 2

Level: Improver / Intermediate

Choreographer: Darren Bailey (UK) - September 2021

Music: Raised Like That - James Johnston

Intro: 16 Counts (about 8 seconds)

Re-start: Wall 8 after 24 Counts.

R Dorothy, Heel Switches L, R, L Dorothy, Pivot 1/2 turn L

1-2&Step RF to R diagonal, Close LF behind RF, Step RF to R side

3&4&Touch L heel forward, Close LF next to RF, Touch R heel forward, Close RF next to LF

5-6&Step LF to L diagonal, Close RF behind LF, Step LF to L side

7-8Step forward on RF, make a 1/2 turn pivot L (weight ends on LF, now facing 6:00)

1/4 L Step Side, Behind, Side, Cross Shuffle w/ L, Side Rock, Recover, Behind, Side, Touch

1-2&Make a 1/4 turn L and stomp RF to R side (now facing 3:00), Cross LF behind RF, Step RF to R side on ball of RF

3&4Cross LF over RF, Step RF to R side, Cross LF over RF

5-6Rock RF to R side, Recover onto LF

7&8Cross RF behind LF, Step LF to L side, Touch RF next to LF

Note: the 2 side touches (above and below) will hit the breaks on the chorus and can be danced as little jumps

Side R, Touch L, 1/4 turn L, 1/2 turn L, L Coaster Step, Step Forward, Shuffle Forward L

&1-2Step RF to R side, Touch LF next to RF, Make a 1/4 turn L and step forward on LF (now facing 12:00)

3-4&Make a 1/2 turn L and step back on RF (now facing 6:00), Step back on LF, Close RF next to LF

5-6Step forward on LF, Step forward on RF

7&8Step forward on LF, Close RF next to LF, Step forward on LF

Note: Both the Coaster and the Shuffle are with the LF and just the step in between is with the RF (this might help when explaining the dance)

*****Restart here on wall 8******(you will be facing 12:00 when you restart)*

Rock Forward, Recover, R Coaster Step, Step Forward, 1/2 turn Pivot R, Close with 1/2 turn R, Click

1-2Rock forward on RF, Recover onto LF

3&4Step back on RF, Close LF next to RF, Step forward on RF

5-6Step forward on LF, Make a 1/2 turn pivot R (now facing 12:00)

7-8Make a 1/2 turn R and close LF next to RF (now facing 6:00), Click fingers on both hands out to sides

Note: Personally I like to mess around with the last step of the dance, Sometimes I will add a little jump with the click.

Sometimes I will add an extra full turn. Depending on what the music is asking for. So feel free to play!